

Joy To The World

Handel arr. Lowell Mason 1839

Arr. Suzanne Solum

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols (C, F, G, D) are placed above the staff at the beginning of each system. Fingerings (1-5) and articulation (accents, slurs) are indicated throughout. The score includes a large 'Preview' watermark diagonally across the middle.

System 1: Joy to the world! the Lord has come; Let
Chord: C

System 2: earth re - ceive her King! Let
Chord: F, G, C

System 3: ev - 'ry heart pre - pare Him room And
Chord: C

System 4: heav'n and na - ture sing, And heav'n and na - ture sing And
Chord: C, G

System 5: heav'n and heav'n and na - ture Joy to the
Chord: C, F, G, D