



Level 1

Sunrise Music Piano Curriculum



Music tools to equip you to
Play, Create, & Embellish songs

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Reading Music Lesson 1

Music Alphabet has 7 letters.

Memorize: **A B C D E F G**

The Keyboard: has 12 notes that repeat higher or lower.
The white keys are the 7 letters of the music alphabet.

The Notes: on the keyboard or music page have

Direction: up or down

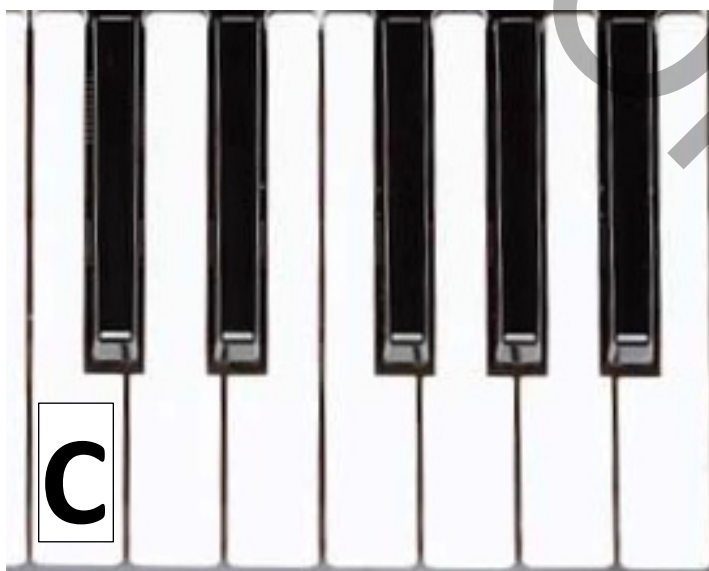
Distance: steps or skip

Music “staff” has 5 lines & 4 spaces. Adding a clef sign gives each line or space a letter name. **Notes** can step or skip, up or down the staff or keys.

Steps



Skips



Play all the C's on the keys. **Clue:** Find 2 black keys. Can you find **Middle C**, the most important key on the piano?

Beethoven's Ode to Joy

Ludwig van Beethoven 1770 - 1827

LH: #5 Bass C, RH: #1 MC

3 3 4 5 5 4 3 2

5 5 4 3 3 4

1 1 2 3 2 1

3 3 2 1 1 2 3 4

2 3 1 4 3 5 3 4 5

Happy Birthday

Music by Hill Sisters 1893

Thumbs share Middle C

The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system has four measures. The second system has four measures. The third system has four measures, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of whole notes and half notes, while the treble line includes eighth and sixteenth notes. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Bass C

Reading Music Lesson 3

Music Staff has Clef signs to tell us which notes to play

Memorize: Treble Clef notes and Bass Clef notes

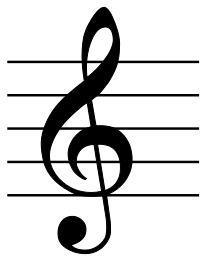
Music Staff - 5 lines and 4 spaces for music notes

- **Grand Staff has top staff & bottom staff:**

- Treble Clef is for higher notes
- Bass Clef is for lower notes

- RH: plays top staff notes
- LH: plays bottom staff notes

Clef signs give specific music letters to the lines & spaces. Letters are different for each clef sign.

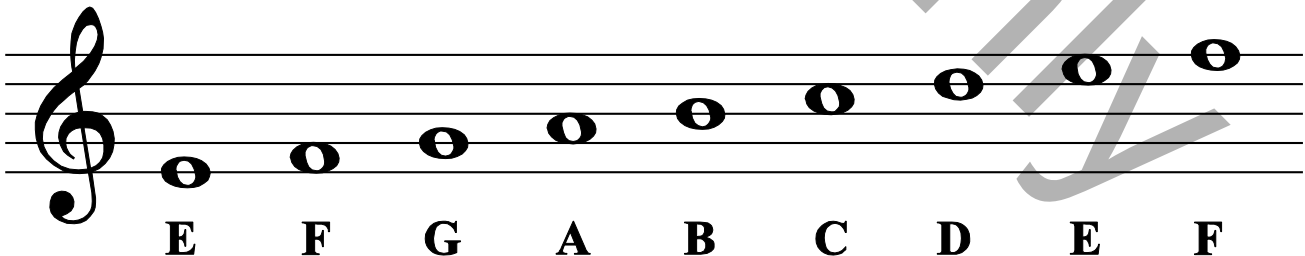


Treble Clef

Tells us the letter names of the keys, usually played by the **Right Hand**.

Bass Clef

Tells us the letter names of the keys, usually played by the **Left Hand**.



Sayings To Memorize: Line & Space Music Letters for the Treble Clef

Treble Clef line letters: **"EGBDF"** Every Good Boy Deserves Fudge
 space letters: **"FACE"** F – A – C – E

12 Bar Blues

Traditional

LH: #5 Low C, RH: #1 MC

The musical score is written for piano in 4/4 time, consisting of 12 measures. The right hand (RH) plays chords, and the left hand (LH) plays a bass line. The key signature is one sharp (F#), and the instrument is a Low C. The score is divided into three systems of four measures each. The first system has a C chord in the RH. The second system has F and C chords in the RH. The third system has G, F, and C chords in the RH. The LH line starts with a 5 in the first measure, followed by 1s in the next three measures, and then continues with a descending eighth-note pattern in the remaining measures.

Chord progression: C, C, C, C, F, F, C, C, G, F, C, C.

End with Blues Scale, p.29

Reading Music Lesson 5

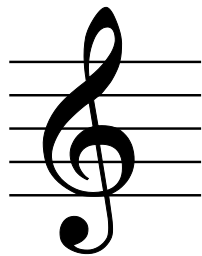
Music Staff has Clef signs to tell us which notes to play

Memorize: Bass Clef notes and Treble Clef notes

Music Staff - 5 lines and 4 spaces for music notes

- **Grand Staff has top staff & bottom staff:**
 - Treble Clef is for higher notes
 - Bass Clef is for lower notes
- RH: plays top staff notes
- LH: plays bottom staff notes

Clef signs give specific music letters to the lines & spaces. Letters are different for each clef sign.

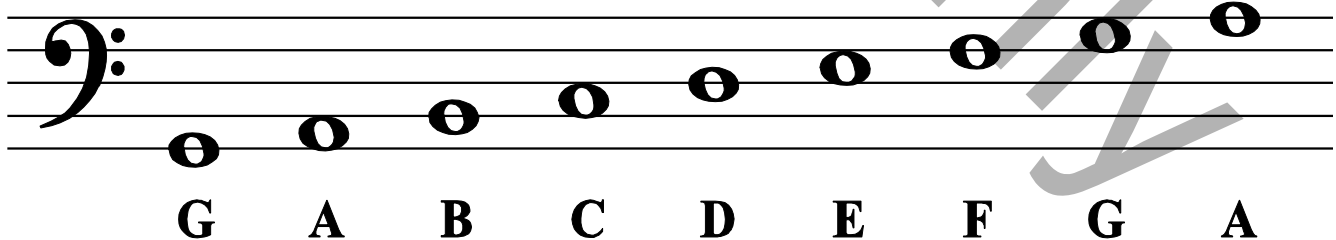


Treble Clef

Tells us the letter names of the keys, usually played by the **Right Hand**.

Bass Clef

Tells us the letter names of the keys, usually played by the **Left Hand**.



Sayings To Memorize: Line & Space Music Letters for the Bass Clef

Bass Clef line letters: “GBDFA” Good Bikes Don’t Fall Apart
space letters: “ACEG” All Cows Eat Grass

Botany Bay

Australian Folk Song

LH: #3 Bass C, RH: #5 MC

The piano score for 'Botany Bay' is written in 3/4 time and consists of three systems of two staves each. The left hand (LH) is in the bass clef and the right hand (RH) is in the treble clef. The score includes fingerings for both hands. A large, diagonal 'Preview Only' watermark is overlaid across the center of the page.

System 1:

- Measure 1: LH has a whole rest; RH has a whole rest.
- Measure 2: LH has a quarter note G2 (finger 3) and a quarter note F2 (finger 2); RH has a quarter note G2 (finger 2) and a quarter note F2 (finger 1).
- Measure 3: LH has a quarter note G2 (finger 1) and a quarter note F2 (finger 2); RH has a quarter note G2 (finger 1) and a quarter note F2 (finger 2).
- Measure 4: LH has a whole rest; RH has a whole rest.

System 2:

- Measure 1: LH has a whole rest; RH has a whole rest.
- Measure 2: LH has a quarter note G2 (finger 2) and a quarter note F2 (finger 2); RH has a quarter note G2 (finger 2) and a quarter note F2 (finger 5).
- Measure 3: LH has a quarter note G2 (finger 1) and a quarter note F2 (finger 3); RH has a quarter note G2 (finger 1) and a quarter note F2 (finger 5).
- Measure 4: LH has a whole rest; RH has a whole rest.

System 3:

- Measure 1: LH has a whole rest; RH has a whole rest.
- Measure 2: LH has a quarter note G2 (finger 3) and a quarter note F2 (finger 5); RH has a quarter note G2 (finger 3) and a quarter note F2 (finger 4).
- Measure 3: LH has a quarter note G2 (finger 5) and a quarter note F2 (finger 3); RH has a quarter note G2 (finger 5) and a quarter note F2 (finger 2).
- Measure 4: LH has a whole rest; RH has a whole rest.

Reading Music Lesson 6

Music Rhythm is how to play all the notes on the staff.

Memorize: Note Shapes and how many beats they have

Each note's shape tells you how long to hold the note.
Time Signatures tell you the specific count for the song.

Note Shape: tells what kind of note it is & how long the note is played, how many beats it gets with the Time Signature

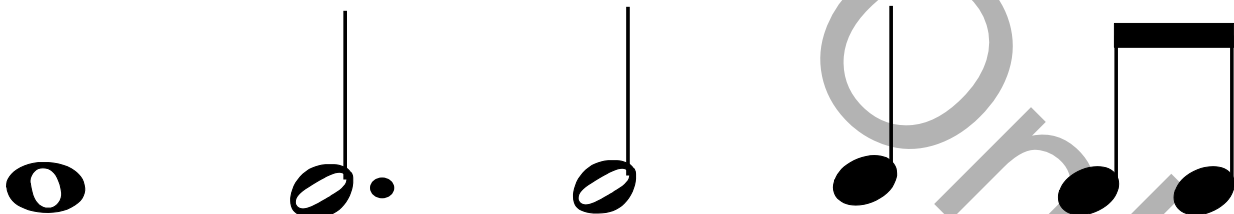
Note Beats: are like fractions in how they relate to each other



Create

Clap
Rhythm

4 quarter notes = 1 whole note



Whole Note

4 Beats

Dotted
Half Note

3 Beats

Half Note

2 Beats

Quarter Note

1 Beat

Eighth Notes

$\frac{1}{2}$ Beat

Time Signature Rules:



3 Beats per measure

quarter note gets 1 beat – Basic Beat

Bell's Carol

Ukrainian New Year's Song

LH: #1 A below MC, RH: #3 Treble C

The musical score for 'Bell's Carol' is presented in three systems, each with a grand staff (treble and bass clefs). The time signature is 3/4. The piece is marked with a large, diagonal 'Preview Only' watermark.

System 1: The right hand (RH) begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 (fingered 3), a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), and a quarter note A4 (fingered 1). The subsequent measures continue with a descending eighth-note pattern: G4-A4, F#4-G4, E4-F#4, and D4-E4. The left hand (LH) starts with a bass clef and a key signature of one sharp. The first measure contains a dotted half note G2 (fingered 1). The subsequent measures continue with a descending eighth-note pattern: F#2-G2, E2-F#2, and D2-E2.

System 2: The right hand (RH) begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4 (fingered 5), a quarter note A4 (fingered 4), a quarter note B4 (fingered 5), and a quarter note A4 (fingered 3). The subsequent measures continue with a descending eighth-note pattern: G4-A4, F#4-G4, E4-F#4, and D4-E4. The left hand (LH) starts with a bass clef and a key signature of one sharp. The first measure contains a dotted half note G2 (fingered 1). The subsequent measures continue with a descending eighth-note pattern: F#2-G2, E2-F#2, and D2-E2.

System 3: The right hand (RH) begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4 (fingered 1), a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), and a quarter note A4 (fingered 1). The subsequent measures continue with a descending eighth-note pattern: G4-A4, F#4-G4, E4-F#4, and D4-E4. The left hand (LH) starts with a bass clef and a key signature of one sharp. The first measure contains a dotted half note G2 (fingered 1). The subsequent measures continue with a descending eighth-note pattern: F#2-G2, E2-F#2, and D2-E2.

Beethoven's Für Elise

Ludwig van Beethoven 1770 - 1827

LH: #3 Bass C, RH: #3 Treble C

The image displays the musical score for Beethoven's "Für Elise" in three systems. The notation is in 3/4 time with a key signature of one sharp (F#). The first system consists of two measures. The right hand (RH) plays a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a sequence of eighth notes: C3, D3, E3, F#3, E3, D3, C3, B2, A2, G2. The second system also consists of two measures. The RH continues with: D4, C4, B3, A3, G3, F#3, E3, D4, C4, B3. The LH continues with: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The third system consists of two measures. The RH plays: C4, B3, A3, G3, F#3, E3, D4, C4, B3, A3. The LH plays: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0. The score includes various musical notations such as treble and bass clefs, time signature, key signature, and fingerings (1-5). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

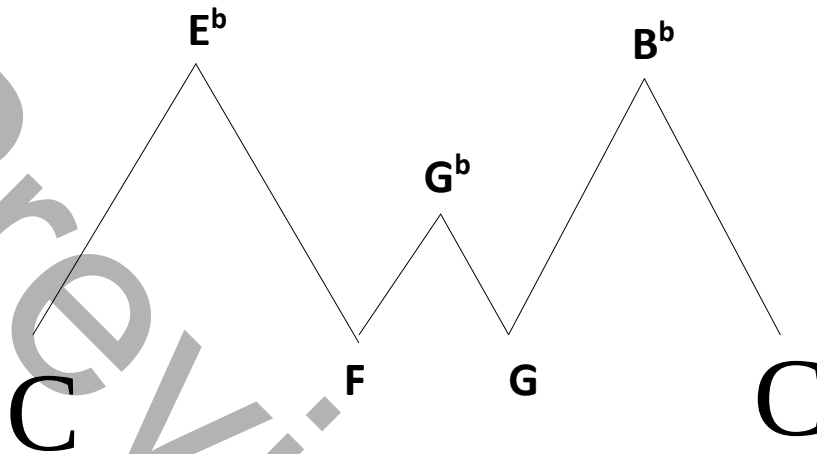


Song Building Blocks

Music Tools to create or arrange
songs you want to play.



Blues Scale in C



Blues Scale: sound of the “Blues” comes from its unique scale (no 2nd or 6th) & chord progression

7 notes – with flatted 3rd, 5th, 7th & extra 5th

C Blues Scale:

	1	3	4	5	5	7	8
C	E ^b	F	G ^b	G	B ^b	C	

Blues often used in Gospel, Jazz, & Pop Music



Piano Skills

Tools to unlock any song you want
to play, create, or embellish.



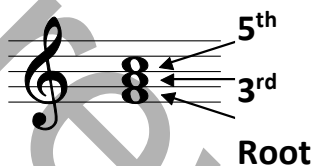
Piano Skills Lesson 1

Music Keys have chords that sound good together

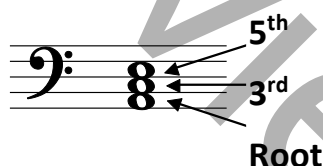
Memorize: Chord names & shapes on the keys

Chords:

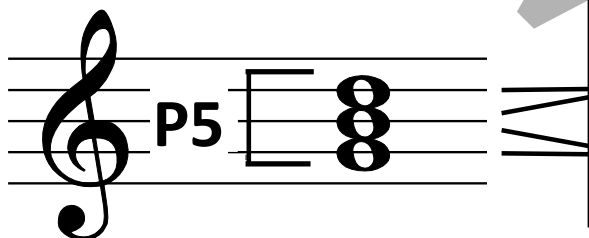
Triad - 3 note chord with root, 3rd, 5th
Five fingers in row: Bottom, Middle, Top



RH: F chord



LH: Am chord



G chord

Make: Major Triads

3 half steps = minor 3rd

4 half steps = Major 3rd



C D E F G A B

What shape are the chords – straight, triangle, curve?

Frère Jacques

Hand Positions: C's

LH: #5 C, #1 G - rock back & forth

Traditional fun French Round

C.....



Are you sleep - ing, are you sleep - ing, Broth - er John, Broth - er



John? Morn - ing bells are ring - ing, morn - ing bells are



ring - ing, Ding, ding, dong; Ding, ding, dong. Where is Thumb-kin? Where is



Thumb - kin? Here I am, Here I am, "How are you to -



day, Sir?" "Ver - y well, I thank you," "Run a - way, run a - way."

Piano Skills Lesson 3

Music Rhythm has patterns of sounds, long and/or short

Play: LH chords on the first beat of the measures & hold

Rhythm 1: Straight Beat

Chords: C C C Am G

Beats: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chords: C F C G C



Measures in 4/4 Time: 4 beats per measure

RH: creates melody with C 5-finger scale

LH: plays & holds chord on beat 1

When the Saints Go Marching In

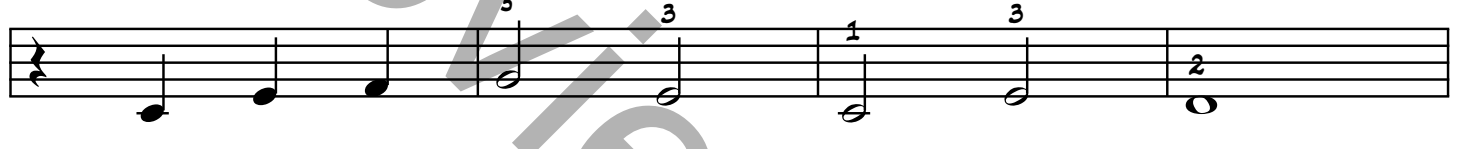
Spiritual

C C



Oh, when the saints go march - ing in,

C C Am G



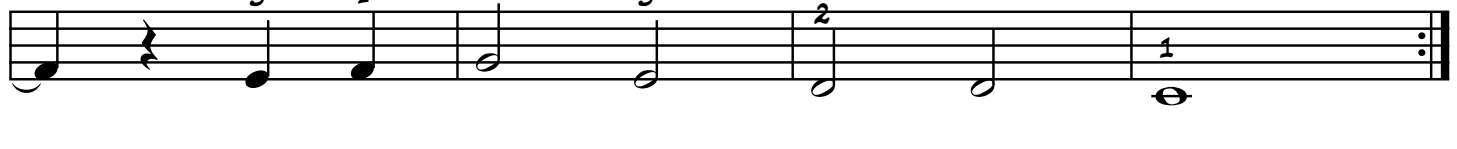
oh when the saints go march - ing in.

C C F



Oh, Lord, I want to be in that num - ber,

F C G C



when the saints go march - ing in.

Piano Skills Lesson 5

Music Rhythm - a bass beat can be created with LH

Play: 1st play chord root 2nd "step down" to chord 5th

Rhythm 2: "Step Down" Bass Beat

C C F G

Beats: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C C F G C

Measures in 4/4 Time: 4 beats per measure



RH: plays the melody line of the song

LH: plays chord notes on Beats 1 & 3